

Release Date: January 3, 2014

National Gallery of Art Introduces *Facture*, a New Journal Presenting the Latest in Conservation Research, with Lecture and Book Signing



Facture: Conservation, Science, Art History, Volume 1: Renaissance Masterworks by Daphne Barbour, senior object conservator and E. Melanie Gifford, research conservator for paintings technology at the National Gallery of Art, Washington, DC.

Washington, DC—*Facture* is a new biennial journal from the National Gallery of Art that introduces the latest in research on works in its permanent collection. Named for "the manner in which all things are made," the journal presents essays on conservation treatment, scientific research, and technical art history. Written for an audience of conservators, scientists, and art historians, *Facture* also engages serious art lovers with intimate glimpses of great works of art.

On January 12, at 2:00 p.m. in the East Building Auditorium, the Gallery will host a lecture about the publication. Speakers include **Daphne Barbour**, senior object conservator; **Melanie Gifford**, research conservator; **Lisha Glinsman**, conservation scientist; **Alison Luchs**, curator of early European sculpture; and **Kimberly Schenk**, head of paper conservation, National Gallery of Art.

Attendees will have the opportunity to purchase copies of *Facture* and have them signed by the authors.

As part of the Gallery's Works in Progress lecture series, *Facture* editors Barbour and Gifford will present a related talk on Monday, January 13, in the East Building Small Auditorium at 12:10 and 1:10 p.m.

About *Facture*, Volume 1: Renaissance Masterworks

This inaugural volume of *Facture* centers on great works from the Renaissance held within the permanent collection of the National Gallery of Art.

Highlights include an analysis of a rare page from the albums in which the Italian painter, architect, and historian Giorgio Vasari collected great drawings by his fellow artists; a technical study unraveling Jan van Eyck's complex symbolism in *The Annunciation* (c. 1434–1436) an essay about the transatlantic adventures of paintings sold by the famous early 20th-century art dealers the Duveen Brothers; and technical research and treatment recapturing the original appearance of Lorenzo de' Medici in an iconic polychrome terracotta bust depicting the private citizen who ruled Florence in the late 15th century.

Facture is available for purchase in the Gallery Shops and online:

AVAILABLE PRESS IMAGES

Order Press Images

To order publicity images: Click on the link above and designate your desired images using the checkbox below each thumbnail. Please include your name and contact information, press affiliation, deadline for receiving images, the date of publication, and a brief description of the kind of press coverage planned.

PRESS KIT

Press Release

PRESS CONTACTS

Emily Bond
(202) 842-6598
e-bond@nga.gov

Chief Press Officer
Deborah Ziska
ds-ziska@nga.gov
(202) 842-6353

<https://shop.nga.gov/item/543238/Facture-Conservation-Science-Art-History-Volume-1-Renaissance-Masterworks/1.html>

For more information on *Facture* (with photographs):

<http://www.nga.gov/content/ngaweb/conservation/facture-publication.html>

General Information

The National Gallery of Art and its Sculpture Garden are at all times free to the public. They are located on the National Mall between 3rd and 9th Streets at Constitution Avenue NW, and are open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. With the exception of the atrium and library, the galleries in the East Building will remain closed for approximately three years for Master Facilities Plan and renovations. For specific updates on gallery closings, visit <http://www.nga.gov/content/ngaweb/Collection/modern-art-during-renovation.html>.

For information call (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176, or visit the Gallery's Web site at www.nga.gov. Follow the Gallery on Facebook at www.facebook.com/NationalGalleryofArt and on Twitter at www.twitter.com/ngadc.

Visitors will be asked to present all carried items for inspection upon entering. Checkrooms are free of charge and located at each entrance. Luggage and other oversized bags must be presented at the 4th Street entrances to the East or West Building to permit x-ray screening and must be deposited in the checkrooms at those entrances. For the safety of visitors and the works of art, nothing may be carried into the Gallery on a visitor's back. Any bag or other items that cannot be carried reasonably and safely in some other manner must be left in the checkrooms. Items larger than 17 by 26 inches cannot be accepted by the Gallery or its checkrooms.

For additional press information please call or send inquiries to:

Press Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
phone: (202) 842-6353
e-mail: pressinfo@nga.gov

Deborah Ziska
Chief of Press and Public Information
(202) 842-6353
ds-ziska@nga.gov

If you are a member of the press and would like to be added to our press list, [click here](#).

Subscribe to Our Free E-mail Newsletters

Stay up to date with the National Gallery of Art by [subscribing to our free e-mail newsletters](#): Web, educators, family programs, fellowships/internships, films, lectures, music programs, and teen programs. Select as many updates as you wish to receive. To edit your subscriber information, please go to our [subscription management page](#).

About	Opportunities	Press	NGA Images	Newsletters	Notices	Contact Us	Audio/Video
-----------------------	-------------------------------	-----------------------	----------------------------	-----------------------------	-------------------------	----------------------------	-----------------------------